

郷の音の四季

作詞 風上 慎
作曲 村松 聡
編曲 菊池幸夫

♩ = 100~108

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- 2 Flutes: Rests throughout.
- 2 Oboes: Melodic line starting in the second measure, marked *mf* and *f*.
- 2 Clarinets in B \flat : Melodic line starting in the second measure, marked *mf* and *f*.
- 2 Bassoons: Harmonic accompaniment, marked *mf* and *f*.
- 2 Horns in F: Harmonic accompaniment, marked *mf* and *f*.
- 2 Trumpets in C: Melodic line starting in the fifth measure, marked *mf* and *f*.
- Timpani: Rhythmic accompaniment, marked *mf*.
- Percussion 1 (optional): Suspended Cymbal, marked *p* and *f*.
- Percussion 2 (optional): Triangle, marked *f*.
- Harp (or Piano): Accompaniment, marked *mp* and *f*.

♩ = 100~108

Musical score for Chorus. The score is in 4/4 time and features a key signature of one flat (B-flat). The Chorus part is currently blank.

♩ = 100~108

Musical score for strings. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Violin I: Melodic line, marked *mp*, *mf*, and *f*.
- Violin II: Melodic line, marked *mp*, *mf*, and *f*.
- Viola: Harmonic accompaniment, marked *mp*, *mf*, and *f*.
- Violoncello: Harmonic accompaniment, marked *mp*, *mf*, and *f*.
- Contrabass: Harmonic accompaniment, marked *mp*, *pizz.*, *arco*, *mf*, and *f*.

A

2Fls. *mf* a2

2Obs. *mf*

2Cls. *mf* 1. *mp*

2Bsns. 1. *mf*

2Hns. *mp*

2Tpts.

Timp. *mp*

Perc. 1 Wood Block *1st time tacet *mp*

Perc. 2 *mf*

Hp. (or P.) *mf* *mp*

Chor. *mp*

1. えが おで - むかえる はやしき
(3.) ほの - じゅうたん

A

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *pizz.* *mp*

Cb. *mf* *pizz.* *mp*

2Fls. *mp* *mp* *mf* *mf*

2Obs. *mp* *mf* *mf*

2Cls. *mf* *mf*

2Bsns. *mf* *mf*

2Hns. *p* *mf*

2Tpts.

Timp. *tr* *p* *tr*

Perc. 1 *p* *tr*

Perc. 2

Hp. (or P.)

Chor. *mf*

さ ぐ くら ー は る の ー ひ か り に よ り そ え ば ー み ず
 つ くて ー あ き の ー も て な し よ う れ そ う ー ぶ ん

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p*

Vc. *arco*

Cb. *arco*

B

2Fls. *mf*

2Obs. *mp*

2Cls. *mp* *mf*

2Bsns. *mp* *mf* a2

2Hns. *mp*

2Tpts. *mf*

Timp. *mf*

Perc. 1 Suspended Cymbal

Perc. 2 (Triangle) *1st time tacet *mp*

Hp. (or P.) *mf*

B

Chor. *f*

お と の む は わ が ま ち の な が れ は - お だ や か む こ の か わ さ ん
 お の む の り は わ が ま ち に ま っ か な - も み じ と さ と の か ね さ ん

B

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mf*

Cb. *mf*

C **A'**

2Fls. a2

2Obs. 1.

2Cls. a2 1.

2Bsns.

2Hns. mf mp

2Tpts. 1.

Timp.

Perc. 1 mf mp

Perc. 2

Hp. (or P.) mp mp

Sleigh Bells *1st time tacet

C **A'**

Chor. mp

だ さ と の ね ひ び き あ り 2. ひ ま わ り し ら く も そ ら
 だ さ と の ね いろ も よ う 4. こ が ら し か ぞ く の あ た

C **A'**

Vln. I mf p simile

Vln. II mf p simile

Vla. mf p simile

Vc. mp

Cb. pizz. mp

2Fls. *mp* *mp* *mf* *mp*

2Obs. *mp* *mf*

2Cls. *mf* *mp* a2

2Bsns. *mf* *mp* a2

2Hns. *p* *mf*

2Tpts.

Timp. *tr*

Perc. 1 *p* *tr*

Perc. 2

Hp. (or P.)

Chor. *mf*

た か く ー な つ は ー ど こ ま で の ひ あ が る ー む か
 た か さ ー ふ ゆ の ー せ い 戎 の お と ず れ に ー お も

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *arco*

Cb.

B'

2Fls. *mf* *mp* *mf*

2Obs. *mp*

2Cls. *mf* *mp* *mf*

2Bsns. *mf* a2

2Hns. *mp*

2Tpts. *mf*

Timp. *mf*

Perc. 1 Suspended Cymbal

Perc. 2 (Triangle) *1st time tacet *mp*

Hp. (or P.) *mf*

B'

Chor. *f*

し の み ら い の わ が ま ち を し ず か に ー み ま も る あ り ま ふ じ さ ん
 う は ふ る さ と わ が ま ち の れ き し の ー ひ だ ま り じ ょ う か ま ち さ ん

B'

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mf*

Cb. *mf*

C **D**

2Fls. *a2*

2Obs. *mf* *f* *8*

2Cls. *a2* *f*

2Bsns. *f*

2Hns. *mf* *f*

2Tpts. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *Crash Cymbals*

Hp. (or P.) *mp*

C **D**

Chor. *mp*

だ さ と の ね そ だ ち ゆ く
 だ さ と の ね ゆ き だ よ

C **D**

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

2Fls. *f* *mf* *a2*

2Obs. *mf* *f* *mf*

2Cls. *mf* *f* *mf* 1. *mp*

2Bsns. *mf* *f* *mf* *D.S.*

2Hns. *mf* *f* *mp*

2Tpts. 1. *f* *D.S.*

Timp. *mf* *mp*

Perc. 1 *p* *mf*

Perc. 2 Triangle *mf* *D.S.*

Hp. (or P.) *f* *mf* *D.S.*

Chor. *mp* 3. いな *D.S.*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf* *D.S.*

⊕ Coda

E *poco rit.* *meno mosso*

2Fls. *f* *mf*

2Obs. *f* *mf*

2Cls. *f* *mf*

2Bsns. *f* *mf*

2Hns. *f* *mf*

2Tpts. *f*

Timp. *mf*

Perc. 1

Perc. 2 *Crash Cymbals* *mf*

Hp. (or P.) *f* *mf*

Chor. *f* *mf*
り さん だ さ と の ね ひ ひ き あ

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

a tempo *rit.*

2Fls. *f*

2Obs. *f*

2Cls. *f*

2Bsns. *f*

2Hns. *f*

2Tpts. *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Hp. (or P.) *f* *gliss. (ad lib.)*

a tempo *rit.*

Chor. *u*

a tempo *rit.* *div.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*